

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

6

11

19

23

32

39

45

53

59

2

69 **6** 2 *f* *risoluto*

76 2 **7** 3 *ff*

82

87 **8** 6 *mp*

97 4 *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 **9** *p*

12 **10** 7 **11** *p*

24 3

32 **12** 7 **13** *p*

44 **14** 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

15 8 8 16 *f* 3 3 *ff*

19 *risoluto* 17 10

34 18 2 3 3 7 19 *ff* 3 *p*

47 3 *mf* *f*

54 20 *ff* *f* *fff*

60 5 *rall.* 2 21 9

Andante molto $\text{♩} = 116$

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

3

p molto gentile

8

22

2

15

2

23

7

24

8

25

33

The musical score for 'Bath of Pasha Memi' is written for Baritone Saxophone in E $\flat$. It begins with a treble clef and a 5/8 time signature. The tempo is 'Andantino grazioso' with a quarter note equal to 144 beats. The first staff contains measures 1-7, starting with a triplet of eighth notes. The second staff contains measures 8-14, with measure 22 boxed. The third staff contains measures 15-21, with measures 23, 24, and 25 boxed. The fourth staff contains measures 22-33, ending with a double bar line. The dynamics include 'p' (piano) and 'molto gentile'.

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

7

13

26

The musical score for 'Hommage à J. P.' is written for Baritone Saxophone in E $\flat$. It begins with a treble clef and a 2/4 time signature. The tempo is 'Allegro vivace' with a quarter note equal to 144 beats. The first staff contains measures 1-6, starting with a triplet of eighth notes. The second staff contains measures 7-12, with measure 7 boxed. The third staff contains measures 13-18, with measure 26 boxed. The dynamics include 'ff' (fortissimo).

21 27

29 28 *mp*

37 29 *f*

47 *f*

53 30 *ff*

59

65 31 *p*

72 32 7

Baritone Saxophone in E $\flat$

6

85 **33**

ff

91 **34**

98 **35**

104 **36**

110 **37**

117

125 **38**

3

134 **39**

pp *fff*

140

3 3 3 3 3

3